

The Honey Bee

Not fun to be stung by the Honey Bee
It happened to me picking from a cherry tree.

Only worker bees sting, and only under threat
They die once they sting but the hurt you can't forget.

It is the only insect that produces food eaten by man.
Has all the substances to sustain life and that's why I'm a fan.

One in three mouthfuls we eat in this nation
Is directly or indirectly caused by pollination.

Honey includes vitamins, minerals, and enzymes strains
Only food that contains "pinocembrin" for improving the brain.

Apis mellifera, out of 20,000 species is the best
Top honey "manuka" treats colds, skin infections and all the rest.

An eight-ounce jar sells for \$60 online.
Stealing hives and honey is now organized crime.

A honey bee visits almost 100 flowers during a collection trip
Knows hundreds of different floral varieties without a slip.

Can tell pollen or nectar from yards away.
Each takes A lifetime to produces a thimble full of honey-so they say

Only the honeybee improves the environment
And doesn't prey on any species is their intent.

Bees have a queen, but it is not a monarchy.
The swarm votes for the hive, so it's a democracy.

They vote by dancing around a figure eight
A nay is by those who dance straight.

But today is a pollinate crisis for the bee
If they don't make it neither will we.

A rapid loss over the past decade eat
Pesticides, diseases, and fires are a price they paid.

There is no doubt they are under stress
People stupidly destroy their nests thinking they are a pest.

Fewer bees is a risk to domestic crops
Ecological health can make the economy flop.

No bees, means no almonds, means no cattle or chicken
Meaning no milk or meat and this is not fiction.

Einstein said if we lose all bee hives
Man has less than four years to survive.

Like canaries in a coal mine
Means the health of our planet is in decline.

But beekeepers and government funding is doing their best
Saving colonies, planting flowers, trees and all the rest.

SOAPStone analysis-

S- The speaker is someone who is involved with organized crime, or someone who is addicted to something people are selling. The age is unknown, though I am assuming it is an adult. The main voice is this person who is describing the crime business (specifically the drug business). This person's role in the text is to describe the crime business and how it works through a honey bee metaphor.

O- The time and place of the text is sort of left up to the reader, it could take place during any time and be anywhere where organized crime is a problem or where drug use is a problem (which is a lot of places). This is a personal event of the narrator, because he says that he got "stung by a honey bee" when he was out picking a cherry tree. Some context/evidence to support my claim that this poem is centered around the organized crime business and drug use is, "Honey includes vitamins, minerals, and enzymes strains/Only food that contains "pinocembrin" for improving the brain". This text is saying that the "honey" is selling because it includes pinocembrin and vitamins, which is fake, but it is getting people to buy it. Another quote that shows this theme is "An eight-ounce jar sells for \$60 online/Stealing hives and honey is now organized crime". This means that these people or cartels are stealing this "honey" and selling it for a profit online for a lot of money for very small amounts.

A- This is intended for no specific audience, but it can be relatable to anyone who has struggled with drug use or been entangled with organized crime syndicates before.

P- The purpose of this text is to subtly tell about the organized drug business and how it affects people. The speaker conveys this purpose by using bees and honey as a metaphor for criminals and drugs.

S- The subject of this poem is organized crime, specifically the drug side of it. The subject is introduced implicitly, because it doesn't explicitly state that this is about drugs and crime.

Tone- The tone is almost informative and wise, because this person is describing what happens in a drug cartel. The narrator talks about how they visit tons of "flowers" each day and how they can tell pollen from nectar, so it might seem like the narrator has experience in the drug business.

Show Me The Way

If only they knew, the pain I'm going through!

I remember when I had fun,

Felt like I was loved by everyone.

I had energy to burn

So many things to learn

And every now and then

I believe I'll overcome this pain.

In the deepest of the night

Forgetting all my pride

I pushed the loved ones aside
Driving round in frenzy, swerving in pain
Just one more hit, to make me good again
Down the steep embankment, losing all control
Slamming down the brakes, my car began to roll
Trapped in my own wreckage, unable to move
Underneath the cars frame, pinned inside the groove
By the wreck on Highway that stole my life away
Stood a loving Angel and I heard him say
This is your final journey from vast and distant trail
I'm taking you to heaven on my wings you'll sail

S- The speaker is someone who has struggled with addiction and drug use which is shown through a metaphor about getting into a car accident.

O- This poem has no occasion, but it does center around a car accident and spinning out of control because of drug use. It would be identified as a personal event, because it tells a story about drug addiction that pushes away loved ones and makes the person lose control and lose hope that they will overcome this.

A- The audience is really not targeted, I think it can spread awareness about drug usage and addiction, but it can also resonate with people who have struggled with addiction.

P- The purpose of this poem is to tell the readers about what addiction is like, and how it can rule your life and drastically change everything. It slows you down, you push people away and you gamble with your health and make risky choices.

S- The subject is addiction, and it is stated implicitly because it uses a car crash or accident as a metaphor. The ideas in this text are that addiction is like a car crash, you lose control and you feel helpless at what's happening to you.

Tone- The tone is sad and chaotic. Sad because this person has given up hope that they can get better and overcome this, and chaotic because of the description of the car crash and how it feels to lose control of your own life because you are too addicted to drugs to make a change in your life.

If you knew...

Welcome, welcome,

step right up.

I'll give you confidence,

I'll bring you luck!

I'll be your friend,

A companion for life.

I'll never desert you

Through your times of strife.

Once you have chosen me

You'll never look back.

Soon you'll be hooked

And then I'll really attack!

I'll strip all your dignity,

Morals and pride.

I'll claim your soul;

You'll feel dead inside.

I'm clever, I'm cunning,

I'm patient, I'm quick.

Once I've got a grip on you,

You'll soon become sick.

I'll take your money,

You'll beg, steal and lend.

You'll belong to me now,

And this nightmare won't end.

By the time that you realize

I'm not what I claim,

You'll be in the depths of despair

And this beast won't be tamed.

The feelings of self-loathing

Will become too much to bear,

But you chose to befriend me.

Yes, you put me there.

I'll take your places

You didn't know it was real.

I'll drag you down lower

Then you thought it was possible to feel.

If you knew this from the beginning,

Would you have stepped onto my ride?

Roll up, roll up,

You must quickly decide

I promised we'd be friends,

Said I'd be loyal and true,

But you didn't even ask my name.

.....I'm ADDICTION, that's who

S- The speaker of this poem is the disease of addiction speaking to you. It is very interesting because this narrator is not a person, rather a thing and an illness.

O- There isn't really an occasion, but this poem could be identified as a personal event or an observation because addiction can be very personal to some, and some people have given into their addiction. But it can also be an observation of what addiction does to a person, and what tricks it can pull so that people can rationalize their wrong behaviors and always giving into what they are addicted to.

P- The purpose of this poem is to show people how tricky addiction can be and how you should not give in to this trap because it is not healthy for you. I think the author's goal was to show how bad addiction is and how it can affect a person badly.

S- The subject is addiction, and how it badly affects people who suffer from it.

Tone- The tone is evil and mysterious and almost cocky because the narrator (addiction) always knows it will drag you down and says that you will be friends and that you will belong to it.

MY ORIGINAL POEM-

My dad has been in this world since I was ten
I never saw the signs back then.

I thought he was just selling to help our family
Little did I know he was on a spending spree.

He was buying what he was selling
A dangerous game to play.

Inventory goes missing, people get mad
People got mad and it linked back to my dad.

He lost them half a million and I'll never forget
My dad is packing his bags and never coming back.

Bricks through our window for months, stalkers, cars out front
Then they realized he was gone, and they left too.

I've been in the game since I was fourteen, but I'll never turn out like him.
I'll never buy what I'm selling.

We advertise this on the web saying
"The only supplement to contain Proclivitas"

People believe us. People want to be free from worry
People want to cure their diseases and people want to feel okay.

I'll never believe what we're saying to them
"This will help relieve stress and is proven to cure anxiety!"
I'll never believe what we're telling them
"This is a good price for what you're gonna feel."

I believed them. I believed.
And now I'm buying what I'm selling.

What I put into this poem and why:

I started with the theme of drug addiction, and wanted to take it further by incorporating the organized crime syndicate (as well as family history) into this poem. I wanted a line that caught the reader and also would be the final line for this piece, and I made up the line "I'm buying what I'm selling" because I thought it would make the most sense, and really make the reader understand what's going on. I took a page from the poem "The Honey Bee" and used a similar line where I said it was the only supplement to contain Proclivitas. The reason I chose such a random word like proclivitas, is because it is latin for the word addiction. I think this connects to both my annotated poems (because they are formatted in a similar fashion and both tell a story

about drug use), and it connects to my project topic as a whole because it talks about organized crime.